anonyn

nity in design

Empowerment, resistance, rebellion, protection, mystery, invisibility, negligence, discrimination - the concept of anonymity touches a wide spectrum of subjectivities that profoundly affects the perception of our own and others'

identities. Sometimes a conscious choice, other

times a forced imposition, the state of being anonymous directly reflects the political and social forces within any paradigm, thus making it intrinsically related to the field of design and its subsequent impact. As we explore the forces that shape and

design and identity, anonymity represents a way to read and write the future of individual and collective action in design.

The first issue of projektado magazine:

motivate the connections between

gate, question and open new perspectives on authorship, ownership and belongingness, aiming to further responsibilise and enrich the dialogue, influence and output of this profession.

anonymity in design, aims to investi-

open c

design, from both within and around the field of design. We are open to consider any approach that may be used to respond to this

We accept written articles, visuals (including illustrations, videos, animations, photography, collage), audios, interactive pieces, games and any

other media that can be published

The common language of projektado is English, but we welcome accompanying multilingual contributions.

adjust our approach based on individual submissions, and remain available and interested throughout the process to maintain an open dialogue with each contributor. The first proposal, in the form of an abstract (approx. 300 words), needs to be sent to us by the 22nd of February

ed and confirmed by the end of February. For the proposals that are accepted, a mandatory draft is required by the

22nd of March 2021, and the final

deadline for the complete submission

2021 at: hello@projektado.com

We remain available to talk to you at any moment, feel free to reach us at hello@projektado.com

We are looking for contributions that respond to the theme of anonymity in

> brief, as we encourage contributors to be creative and experimental in their submissions.

Our editorial process is based on the understanding of each piece as a dynamic and iterative conversation with our contributors. For this reason we

online.

A selection of proposals will be accept-

is the 5th of April 2021.

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projektado is an international and transdisciplinary design collective that responds to the ways design is per-

ceived, taught, practiced and consumed today. We establish ourselves as a radical,

critical and constructive force. Through our collective action we aim to establish an open conversation, challenging the past, present and future of our discipline.

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